URBDP 586: IMPLEMENTATION IN PRESERVATION PLANNING

University of Washington Department of Urban Design and Planning
Spring 2018: Thursdays, 5:30 - 8:20 p.m., Gould 442

Instructor: Holly Taylor
Principal, Past Forward NW Cultural Services
hataylor@uw.edu
Ph.D. Candidate, College of Built Environments
cell: 206.300.1938
Affiliate Instructor, Urban Design and Planning

Office hours: by appointment

Description
The course objective is to provide practical experience in evaluating historic resources and developing strategies for their protection. Theories, methods, and practices associated with historic preservation are discussed. Students will engage with relevant federal, state and local regulations, attend a landmarks board meeting, and gain field experience in evaluating historic resources.

Through the course assignments, students will develop skills that are critical to successful employment in the fields of historic preservation planning and cultural resources management. These skills include the ability to conduct property research; to understand relevant laws and regulations; to assess the integrity and significance of properties; to compile information into clearly written documents; to create presentation materials; and to verbally present research projects in a clear and concise manner. Throughout the course, emphasis will be placed on developing professional quality written documents, materials, and presentation skills.

Readings
Weekly course readings are available on Canvas site https://canvas.uw.edu/courses/1199931

Books recommended as background for those who have not taken URBDP 585 or ARCH 590:


Requirements and Grading
Students are expected to attend all classes, to complete the readings and assignments as scheduled, and to contribute effectively to class discussions, including leading one seminar discussion. Grades will be assigned based on the following criteria:

- Participation: 30% (including consistent contributions to discussions and informal presentations)
- Assignments: 30% (includes seminar leading 10%, landmark meeting summary 5%, survey 15%)
- Research project: 40% (includes draft paper 10%, presentation 10%, final paper 20%)

Assignments (details will be provided in separate handouts)
1. Prepare presentation and lead class discussion on selected seminar topic (dates will vary)
2. Attend a landmarks commission or district review board meeting and prepare a brief report on key issues discussed at the meeting – nominations, designations, design review, etc. (in-class presentation and written submittal, dates will vary)

3. Complete two survey forms for historic properties, including physical descriptions and statements of significance (in-class presentation and written submittal due April 26)

Research Project
The primary graded work of the quarter is an independent research project that demonstrates each student’s grasp of key knowledge, skills and methods covered in the course. Projects are intended to apply practice-based approaches focused on real places and working within existing policy frameworks. Examples of appropriate topics include landmark nominations, context statements, neighborhood surveys, restoration plans, interpretive plans, or assessments of preservation elements of larger planning initiatives. The instructor will offer a range of project ideas suggested by professional practitioners in the region, and students are also free to propose their own topic focused on preservation issues and the historic built environment. Research topics and methods must be approved by the instructor. Students will be asked to upload a brief summary of topic selection (April 12), present a mid-quarter progress report (May 10), submit a 75% written draft (May 17), make a final presentation in class (May 31), and submit a final written document (June 7).

Anticipated Class Schedule, Readings, and Assignments (may be adjusted if necessary)

Class 1: March 29 – Introductions, Course Assignments and Expectations
- Introductions: backgrounds and interests
- Explanation of course objectives
- Overview of assignments
- Discussion of potential research projects
- Photographing the built environment
- Basic categories of preservation activity: identification, documentation, evaluation, treatment

  Optional: Murtagh, Chapter 1 – The Language of Preservation

Class 2: April 5 – Research and Identification Strategies; Introduction to Survey and Inventory
- Guest speaker: Kate Krall, architectural historian and preservation consultant
- Introduction to historic resources survey and inventory
- Vernacular resources: identifying form, plan, and other aspects
- Architectural styles
- Research resources and strategies
- Understanding historic contexts
- Evaluating integrity and significance – first pass
- Survey assignment distributed

Readings


☆ Nelson, Lee H. (NPS) Preservation Brief 17: Architectural Character

Browse National Register Bulletins at [www.nps.gov/nr/publications](http://www.nps.gov/nr/publications), especially “Re researching a Historic Property” (Bulletin 39) and “Guidelines for Local Surveys: A Basis for Preservation Planning” (Bulletin 24).

*Optional:* Tyler, Chapter 3 – Architectural Styles, Contextualism, Design Guidelines (stop at 105)

**Class 3: April 12 – Pioneer Square Historic District Case Study: **

**Meet at 5:30 at Zeitgeist Coffee 171 S Jackson Street**

- **Guest Speaker:** Dean Kralios, Pioneer Square Preservation Board Chair, Principal, SMR Architects
- **Due: Topics for final projects** (Canvas upload, 1 paragraph on topic, 1 paragraph on methods)
- Historic districts, special review districts and conservation overlay districts

*Readings*

- Pioneer Square Historic District: skim relevant documents including overview, ordinance, design guidelines, National Register nomination (16 MB and 487 pages!)


*Optional:* Kreisman, Made to Last, especially Chapters 2-6 (not scanned)

*Optional:* Murtagh, Chapter 8 – Historic Districts

**Class 4 (Revised): April 19 – Local Programs, Survey and Inventory in-depth, Case Law**

- **Guest speaker: Jennifer Meisner, King County Historic Preservation Officer**
- Local landmarks ordinances and preservation programs: City of Seattle and King County
- (Local) Financial incentives for rehabilitation and stewardship of historic properties
- Survey and Inventory in-depth discussion
- Legal basis for preservation: key court decisions confirming constitutionality

*View online inventories:* Seattle [www.seattle.gov/neighborhoods/preservation/historicresources.htm](http://www.seattle.gov/neighborhoods/preservation/historicresources.htm)

WA State Dept. of Archaeology and Historic Preservation [https://fortress.wa.gov/dahp/wisaardp3/](https://fortress.wa.gov/dahp/wisaardp3/)

*Readings*

City of Seattle Landmarks *Ordinance* and *Nomination and Designation Processes*

*Seattle DPD Client Assistance Memo 3000, “Historic Preservation and SEPA Review.”* (copy and paste link)


King County Historic Preservation Program *Landmark and Historic Site Information* (Technical Paper #1),

*Landmark Designation Process* (Technical paper #4) and *Incentive Programs* (Technical Paper #16)

*Comparison of Landmark Designation Programs*

Incentives for Historic Properties in Seattle (copy and paste link)


Optional: Tyler, Chapter 4 – The Legal Basis for Preservation

Class 5 (Revised): April 26 – National Register, Documenting Individual Properties, Significance & Integrity, State & Federal Laws and Programs

- **Guest Speaker:** Michael Houser, State Architectural Historian, WA DAHP
- **Due:** Survey assignment (upload written documents & in-class presentation)
- Evaluating the significance and integrity of historic resources
- National Historic Preservation Act and the National Register of Historic Places
- Nomination of individual properties
- State laws and programs: WHR, State Preservation Plan, Executive Order 05-05, GMA
- Federal laws and programs: Section 106 Review, Section 4(f)

**Readings**
- “How to Apply the National Register Criteria for Evaluation” National Register Bulletin 15
- King, Thomas F. *Places That Count* (excerpt), Walnut Creek, CA: AltaMira Press, 2003, 14-16.

[**National Historic Preservation Act of 1966**](#) (as amended through 2016) *Browse*

[**Washington State Standards for Cultural Resource Reporting 2018**](#) (19 MB download; *Browse*)

Advisory Council for Historic Preservation “Citizens Guide to Section 106” and *(optional)* 36 CRF 800

Department of Archaeology and Historic Preservation [Grants and Funding](#)
Department of Archaeology and Historic Preservation [Project Review](#)

Optional: National Register brochure *Browse*

Optional: Tyler, Chapter 5 – Designation of Historic Properties

Class 6: May 3 – Approaches to Preservation; Standards for Treatment; Design Review

- **Guest Speaker:** Todd Scott, King County Historic Preservation Program
- **Student presentations:** management and intervention approaches
- Standards & approaches to treatment: rehabilitation, reconstruction, restoration, preservation
- Applying the Secretary of the Interior’s Standards for Rehabilitation
- Other standards for the treatment of historic properties, and SOIS Professional qualifications
- Design guidelines and design review *[student lead]*
- Values-based preservation approaches to preservation and the Burra Charter process

**Readings**
- The Secretary of the Interior’s Standards for Rehabilitation


Optional: Tyler, Chapter 7 – Intervention Approaches and Chapter 3 – design issues (p. 106-119)

Optional: *The Burra Charter 2013* (Australia ICOMOS)

Class 7: May 10 – Beyond Buildings: Landscape Approaches, Archaeology, Environmental Review

- Guest Speaker: Dennis Lewarch, Archaeologist and Suquamish Tribal Historic Preservation Officer
- Due: Student presentations: 50% progress reports on final projects
- Landscape approaches: Cultural Landscapes, Heritage Areas, Heritage Corridors [student lead]
- Traditional cultural places and archaeological properties: alternative approaches to evaluation [student lead]
- Environmental Assessment of cultural resources under NEPA and SEPA [student lead]

Readings


Optional: King, Thomas F. “Cultural Resources in an Environmental Assessment under NEPA,” *Environmental Practice* 4.3 (Sep 2002): 137-144.


Optional: Murtagh, Chapter 10 – Landscape Preservation and Chapter 12 – Archaeology

Class 8: May 17 – Sustainability and Other Current Issues

- Guest Speakers: Michael Powe and Carson Hartmann, Preservation Green Lab
- Due: Students submit 75% written draft of final project (canvas upload)
- LEED v4 certification, “green buildings” and sustainability [student lead]
- Preservation strategies in Legacy Cities [student lead]
Readings
Explore the work of the Preservation Green Lab especially the Atlas summary report, the Untapped Potential report, and Older, Smaller, Better: Measuring How the Character of Buildings and Blocks Influences Urban Vitality 2014 (9 MB)


Class 9: May 24 – Non-Profits and PDAs; Advocacy; Equity and Diversity Issues
- Guest Speaker: Kji Kelly, Director, Historic Seattle PDA
- 4Culture, Historic Seattle and other Preservation & Development Authorities (PDAs)
- Washington Trust for Historic Preservation & the Main Street Program
- Advocacy at the federal, state and local level
- Addressing issues of equity and diversity in theory and practice [student lead]
- Incorporating intangible cultural heritage into preservation practice [student lead]

Readings


Class 10: May 31 – Presentations on Individual Projects

Final project presentations (powerpoint or .pdf)

Final Project

The final written submittal of research project is due (canvas upload) by Thursday June 7, 5:30 p.m.

Schedule adjustment in case of cancellation

If UW cancels classes for any reason, we’ll adjust the schedule by a week, and use the scheduled Final Exam time of Tuesday, June 5, 6:30-8:20 for final presentations. Otherwise Exam time will not be used.

Additional References

National Register of Historic Places Program Publications
See especially: Bulletin 16A: How to Complete the National Register Registration Form.

Scholarly journals featuring preservation content include APT Bulletin, Buildings & Landscapes (formerly Perspectives in Vernacular Architecture), Change Over Time, Preservation Education & Research, Public Historian and other planning and design journals available through JSTOR or Project Muse.

These books in the CBE library may also be useful for projects or for the survey exercise. The library has many other relevant books as well. Some are in Reference and others in the stacks.


Getty Conservation Institute Publications


