Jessica Rycheal's portraits explore the depth and humanity of blackness, in predominately-white Seattle and areas where gentrification and displacement eclipse black visibility. Her work gives reverence to “regular black folks,” as she captures her subjects with an intimacy and honesty that makes them feel familiar, like kinfolk. Rycheal’s visual archive underlines the beauty and heroism of blackness and its resilience. She writes,

“I love how impossible it is to define blackness. It is vibrant and diverse, intersectional and complex. And it is endlessly reinventing itself as our circumstances and social climate change and evolve.”